Read On

George Mason University and the Fairfax County Public Library present the 19th annual

2017 Fall for the Book

4 Days | 150 Authors | October 11–14, 2017 | 703-993-3986 | www.fallforthebook.org

@fallforthebook #fallforthebook

The printing of this program has been underwritten by a generous grant from
Fall For the Book

This year, the Fall for the Book festival celebrates its 19th year with 150 writers, and wonderful friends and supporters. From emerging voices to established literary stars, Fall for the Book brings a wide range of authors to celebrate the joy and benefits of reading with everyone throughout the region.

Our headliners this year include:

- Pulitzer Prize and National Book Award winner **Colson Whitehead**, author of *The Underground Railroad* | Wednesday, October 11, 7:30 p.m. in Harris Theater on George Mason’s Fairfax Campus. *Sponsored by Friends of the George Mason Regional Library.*

- **Jennine Capó Crucet**, author of *Make Your Home Among Strangers*, this year’s Mason Reads program choice for incoming freshman | Thursday, October 12, 4:30 p.m. in the Concert Hall, Center for the Arts, Mason’s Fairfax Campus. *Sponsored by the George Mason University Libraries and the Office of Orientation.*

- Bestselling Pakistani Novelist **Mohsin Hamid**, author of *Exit West* and *The Reluctant Fundamentalist* | Friday, October 13, 7:30 p.m., Harris Theater, Mason’s Fairfax Campus. *Sponsored by the Fairfax Library Foundation.*

- Author of the bestselling *Magicians* trilogy **Lev Grossman** | Saturday, October 14, 5:00 p.m., Harris Theater, Mason’s Fairfax Campus. *Sponsored by the Fairfax County Public Library.*

Be sure to check out some of our other major writers:

- Nonfiction writer **David Shields**, author of *Other People* | Wednesday, October 11, 6 p.m., George’s, 3rd floor, Johnson Center.

- Poet **Ellen Bryant Voigt**, author of *Headwaters* | Thursday, October 12, 7:30 p.m., Research Hall Room 163

- novelist **Karan Mahajan**, author of *The Association of Small Bombs* | Friday, October 13, 6 p.m., Johnson Center, 3rd floor, Meeting Room F.

- Poet **Tarfia Faizullah**, author of *Seam* | Wednesday, October 11, 7:30 p.m., in George’s, 3rd floor, Johnson Center.

You’ll find these events and so much more in the pages ahead. Unless otherwise noted, all events are on George Mason’s Fairfax Campus.

Thanks to our off-campus and on-campus partnering locations and to the generous support of our sponsors, the festival continues to maintain high standards of excellence and to fulfill its mission to connect readers and authors, and make reading and literature fun, while keeping all of its festival events free.

For updated information, bookmark [www.fallforthebook.org](http://www.fallforthebook.org) or download the free Fall for the Book app to get the latest updates on what promises to be yet another landmark year. #ReadOn
BOOK SALES
Sales of used books donated by readers to library branch friends groups, offered periodically to the public, are a means of raising funds to support the library branch. Many of those Friends groups also support Fall for the Book, making it possible for the festival to remain free and open to all.

George Mason Regional Library
7001 Little River Turnpike, Annandale, VA
• Thursday, Sept. 28 - 3 p.m. to 9 p.m.
• Friday, Sept. 29 - 10 a.m. to 6 p.m.
• Saturday, Sept. 30 - 10 a.m. to 5 p.m.
• Sunday, Oct. 1 - noon to 5 p.m.

Pohick Regional Library
6450 Sydenstricker Road, Burke, VA
• Thursday, Oct. 5 - 2 p.m. to 6 p.m. Preview Sale
• Friday, Oct. 6 - 10 a.m. to 5 p.m.
• Saturday, Oct. 7 - 10 a.m. to 4 p.m.
• Sunday, Oct. 8 - 1 p.m. to 4 p.m.

Richard Byrd Library
7250 Commerce Street, Springfield, VA
• Thursday, Nov. 30 - 3 to 9 p.m. (Friends' Members only 1 to 3 p.m.)
• Friday, Dec. 1 - 10 a.m. to 6 p.m.
• Saturday, Dec. 2 - 10 a.m. - 5 p.m.
• Sunday, Dec. 3 - 12 p.m. to 2 p.m. Bag Sale

Kings Park Library
9000 Burke Lake Road, Burke, VA
• Thursday, Nov. 2 - 10 a.m. to 8 p.m.
• Friday, Nov. 3 - 10 a.m. to 6 p.m.
• Saturday, Nov. 4 - 10 a.m. to 5 p.m.

Friends of Burke Centre Library
5935 Freds Oak Road, Burke, VA
• Wednesday, Sept. 20, 3 p.m. to 6 p.m. Member Preview Sale (can join for $5 at the door)
• Thursday, Sept. 21 - 1 p.m. to 8 p.m.
• Friday, Sept. 22 - 10 a.m. to 6 p.m.
• Saturday, Sept. 23 - 10 a.m. to 4 p.m.
• Sunday, Sept. 24 - 1 p.m. to 3 p.m.
Sunday Bag Sale $5 / bag

City of Fairfax Regional Library
10360 North St., Fairfax, VA

Children’s Book Sale
• Saturday, Sept. 16 - 10 a.m. to 3 p.m. (children’s books only)

Big Fall Book Sale & Virginia Room Book Sale
• Friday, Sept. 22 - 10 a.m. to 5 p.m.
• Saturday, Sept. 23 - 10 a.m. to 4 p.m.
• Sunday, Sept. 24 - 1 p.m. to 3 p.m.

Oakton Library
10304 Lynnhaven Place, Oakton, VA
• Wednesday, Sept. 13 - 2 p.m. to 5:30 p.m. (Members Pre-Sale)
• Thursday, Sept. 14 - 1 p.m. to 8 p.m.
• Friday, Sept. 15 - 10 a.m. to 6 p.m.
• Saturday, Sept. 16 - 10 a.m. to 3 p.m.

EXHIBITIONS
Slavery in Northern Virginia
Concert Hall, Center for the Arts
Open starting September 12
Learn about the history of slavery and the Underground Railroad in Northern Virginia. Photographers from the Osher Lifelong Learning Institute documented landmarks of importance to the region, from the Birch Slave Pen in Alexandria to the Sully Historic Site in Chantilly. Open Tuesday–Saturday from 10 a.m. to 6 p.m.

Call and Response: “Invisibility”
Fenwick Gallery, Fenwick Library
October 9–November 27
Call & Response is an annual exhibit of collaborations between writers and visual artists in which one calls and one responds. The result is a set of paired works, resonating with each other, demonstrating the interplay of artistic media, and speaking of our times. This year’s theme is invisibility. Call & Response is a collaboration between the School of Art and the English Department’s MFA program in Creative Writing.

The Youth Art Re-Imagining Community Project
Olly Olly, 10417 Main Street, 2nd Floor, Fairfax, VA
October 8–14
The Youth Art Re-Imagining Community Project presents a series of banners created by local high school students to promote equity and social change. This project is a partnership between the Fairfax County Department of Neighborhood and Community Services and Police Department, and George Mason University School of Art. Call Olly Olly at 703-789-6144 to schedule a viewing. A public reception will be held October 14 from 4-6 p.m. Visit ollyollyart.com for more details.

Visit the Volition Book Swap Table
Sandy Spring Bank Tent, Johnson Center North Plaza
• Wednesday, October 11 — 12 p.m. to 3 p.m.
• Thursday, October 12 — 10 a.m. to 1 p.m.
• Friday, October 13 — 10 a.m. to 1 p.m.

Submit to Volition Magazine at volitionmagazine@gmail.com by November 3, 2017.
WEDNESDAY, OCTOBER 11 • Campus Events

10:30 a.m. China vs. Washington: A Cold War Story
Gregg A. Brazinsky
examines the enduring rivalry between the U.S. and China during the Cold War. Sponsored by the Department of History and Art History.

12:00 p.m. State-Sponsored Suspicion in YA
L.M. Elliott’s YA novel Suspect Red takes on McCarthyism in America when a 1950’s teen establishes a controversial friendship during the height of national paranoia about Communism. Historian Martin Sherwin supplies the context.

1:30 p.m. Fulbright Scholars on Writing in the World
How did spending a year in another country as a Fulbright Scholar impact the way we think, write, and experience the world? Four former scholars, Matt Davis, Tania James, Kimberly Burge and Maile Chapman discuss the impact of their time abroad on their writing.

3:00 p.m. Abundant Grace
Authors from Abundant Grace: Grace & Gravity, an all-female anthology, discuss the colorful corners of life common to their collected stories. Featuring Virginia Pye, Jenny Drummey, Sinta Jimenez, Arielle Bernstein, Margaret Hutton Griffon, and Nicole Miller.

Fenwick Reading Room, 2nd Floor, Fenwick Library

Call and Response Panel: Invisibility
Call & Response is a collaboration between writers and visual artists. The result is a set of paired works, resonating with each other. This year’s theme is “Invisibility.” Sponsored by the School of Art and the English Department’s MFA program in Creative Writing.

George’s, 3rd Floor, Johnson Center

History and Mystery: Michael Sims’ Arthur & Sherlock
The latest from acclaimed author Michael Sims traces the history of Sir Arthur Conan Doyle’s most famous detective, Sherlock Holmes.

Fighting A Drone War
Hugh Gusterson explores the changing landscape of war, and maps the “ethical slippage” on the use of drone strikes under the Obama White House.

Susan Bordo on The Destruction of Hillary Clinton
Susan Bordo explores how gender, political forces, and media culture influenced the 2016 presidential election. Sponsored by Women & Gender Studies.

Johnson Center, 3rd Floor, Meeting Room F

The American Revolution Re-examined
In Brothers at Arms, Larrie Ferreiro re-examines the American Revolution to include the integral role of Spain and France in securing victory. Sponsored by the Department of History and Art History.

A True MVP: The Life of Bullet Bill Dudley
Bullet Bill Dudley: The Greatest 60-Minute Man in Football by Steve Stinson explores the extraordinary life of Hall of Fame football star Bill Dudley.

Better Said Than Done Storytelling Workshop
Learn to tell a good story in this one-hour workshop that focuses on beginnings and endings, and engaging audience members with humor and wit. Led by founder Jessica Robinson and veteran storyteller Mary Supley Foxworth.

Johnson Center, 3rd Floor, Meeting Room G

Events on this page take place in various buildings on George Mason University’s Fairfax Campus, 4400 University Dr., Fairfax, Va., and are free and open to the public. Download the FftB app to build your personal schedule of event favorites. Maps are available in the back of the program, as well as on the FftB app and on the festival website.

Transcending Sisterhood
Sheila Kohler’s powerful memoir Once We Were Sisters grapples with heartbreaking loss and the enduring bonds of sisterhood in her homeland of South Africa.

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<th>Time</th>
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<tr>
<td>4:00 p.m.</td>
<td><strong>Fenwick Reading Room, 2nd Floor, Fenwick Library</strong></td>
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<td></td>
<td>A Journey Through the 1930s South</td>
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<td>Historian Jennifer Ritterhouse discusses Discovering the South:</td>
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<td>One Man’s Travels through a Changing America in the 1930s, which</td>
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<td>follows newspaper editor Jonathan Daniels through the post-Civil</td>
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<td>War south. Sponsored by the Department of History and Art History.</td>
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<td>4:30 p.m.</td>
<td><strong>George’s, 3rd Floor, Johnson Center</strong></td>
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<td>Life on the Line: Migration, Nation, and the Word</td>
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<td>Writers Tarfia Faizullah, Vivek Narayanan, Courtney Brkic, and</td>
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<td></td>
<td>Juana Medina wrestle with issues surrounding national and cultural</td>
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<td>barriers, discussing what it means to write and move across national</td>
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<td>borders. Moderated by Danielle Badra.</td>
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<td>6:00 p.m.</td>
<td><strong>Johnson Center Cinema, Ground Floor</strong></td>
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<td>Documentary: The Rise and Fall of Buffalo Brown</td>
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<td></td>
<td>A screening of The Rise and Fall of Buffalo</td>
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<td></td>
<td>Brown is followed by director Phillip Rodriguez and co-writer David</td>
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<td>Ventura discussing the life of activist Oscar Zeta Acosta.</td>
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<td>7:00 p.m.</td>
<td><strong>Johnson Center, 3rd Floor, Meeting Room F</strong></td>
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<td>Challenging the College Skills Gap</td>
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<td>Are new college graduates really ready to enter the working world?</td>
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<td>Matthew Hora highlights the value of teaching broader 21st century</td>
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<td>skills. Sponsored by Mason’s Higher Education Program.</td>
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<td>7:30 p.m.</td>
<td><strong>Johnson Center, 3rd Floor, Meeting Room G</strong></td>
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<td>Digital Storytelling</td>
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<td>Experienced writer and coach Laura Packer’s workshop can help</td>
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<td>everyone from artists to business professionals tell their stories.</td>
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<td>On “Othering” with David Shields</td>
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<td>Other People: Takes &amp; Mistakes</td>
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<td>By essayist David Shields explores the possibilities, and</td>
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<td>impossibilities, for human connection. Sponsored by Mason’s Creative</td>
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<td>Writing Program.</td>
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<td>Poet Tarfia Faizullah: Women as Witness</td>
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<td>Bangladeshi-American poet Tarfia Faizullah will read from her</td>
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<td>collection, Seam, about the female survivors of the Bangladesh</td>
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<td>Liberation War. U.S. Poet Laureate Natasha Trethewey calls the book</td>
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<td>“gorgeous and powerful.”</td>
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<td>Underground Railroad Scholar Talks Slavery in America</td>
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<td>African American and public history specialist Spencer Crew</td>
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<td>discusses slavery in our nation’s history. Sponsored by the Friends</td>
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<td>of the George Mason Regional Library.</td>
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<td>Colson Whitehead and The Underground Railroad</td>
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<td>Harris Theater, George Mason University</td>
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<td></td>
<td>Colson Whitehead discusses his Pulitzer Prize-winning and National</td>
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<td>Book Award-winning novel, The Underground Railroad, which combines</td>
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<td>realism and allegory in a tale of slavery in America. This is one of</td>
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<td>only a few books to win both the Pulitzer and National Book Award.</td>
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WEDNESDAY, OCTOBER 11 • Off-Campus Events

2:00 p.m.
Illuminating our International Borderlands
Black Box Theater, Room CC115, NVCC
Annandale, 8333 Little River Turnpike, Annandale, VA

Travel writer Stephanie Elizondo Griest's All the Agents and Saints is a meditation on U.S. borderlands and those who live on the periphery of the nation. Sponsored by the NVCC Annandale Division of Languages & Literature.

2:15 p.m.
Investigating the Self through Poetry, Science, and History
Lord of Life Church, 5114 Twinbrook Rd,
Fairfax, VA

Through their poetry collections, Kim Roberts talks science and D.C., and Molly McCully Brown explores life and history in a state institution. Sponsored by Osher Lifelong Learning Institute.

4:30 p.m.
Dosas and Dreidels
Chantilly Library, 4000 Stringfellow Rd,
Chantilly, VA

In Pamela Ehrenberg's newest picture book Queen of the Hanukkah Dosas, Sadie's multicultural family celebrates Hanukkah by swapping latkes for dosas.

7:00 p.m.
The Mysterious Case of Conan Doyle
Pohick Regional Library, 6450 Sydenstricker Rd, Burke, VA

Michael Sims and Stefan Bechtel discuss the spiritual and authorial journey of Sir Arthur Conan Doyle, creator of detective Sherlock Holmes. Sponsored by Friends of the Pohick Regional Library.

7:00 p.m.
Depth Charges with Rick Campbell
Oakton Library, 10304 Lynnhaven Pl,
Oakton, VA

Rick Campbell will discuss Blackmail, his latest military thriller, about a Russian strike on a U.S. ship, forcing it to risk everything to avoid world war. Sponsored by the Friends of the Oakton Library.

Events are free and open to the public. Download the FftB app to build your personal schedule of event favorites. Maps are available in the back of the program, as well as on the FftB app and on the festival website.

Fall For the Book at Loudoun County Public Library

Visit library.loudoun.gov for more information.
THURSDAY, OCTOBER 12 • Campus Events

10:00 a.m. 10:30 a.m. 12:00 p.m. 1:00 p.m.

**Sandy Spring Bank Tent, Johnson Center North Plaza**

As the World Burns
Dave Housley’s linked story collection *Massive Cleansing Fire* casts the end of the world in a humorous light as it glows amidst apocalyptic flames.

**The Hub Ballroom**

When the World Breaks Open
Seema Reza chronicles her journey from being a suburban mom to using her own lessons to build a unique writing and art program in military hospitals.

**Johnson Center, Ground Floor, Gold Room**

Islam in North America: Colloquium
Panelists examine recent publications about the American Muslim experience through multiple lenses. Sponsored by Ali Vural Ak Center for Global Islamic Studies.

Making America Green
Stanford professor Mark Jacobson details his roadmap for converting the U.S. to 100% renewable energy within the next few decades. Sponsored by Department of English, Department of Philosophy, Department of Sociology and Anthropology, Institute for Philosophy and Public Policy, School for Conflict Analysis and Resolution, and the Sierra Club.

**Johnson Center, 3rd Floor, Meeting Room F**

Recording History on the Frontlines
Yasutsune “Tony” Hirashiki and Terry Irving discuss Tony’s harrowing career as a TV cameraman in Vietnam, which came to be called the “television war” because of the impact TV coverage had on the conduct of the war. Sponsored by the Department of History and Art History.

Drifting and Dissent
Urban historian Pascal Menoret’s *Joyriding in Riyadh* exposes how teenagers’ “drifting” in cars drives and shifts the social dynamics of youths in Saudi Arabia.

**Johnson Center, 3rd Floor, Meeting Room G**

Native Americans in Colonial Virginia
Kristalyn Shenefelt’s *Anglo-Native Virginia* closely examines indigenous and colonial trade in Virginia and how this shaped our state and region.

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## THURSDAY, OCTOBER 12 • Campus Events

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| 1:30 p.m.     | Sandy Spring Bank Tent, Johnson Center North Plaza | Janet Mock on *Surpassing Certainty*  
Janet Mock discusses navigating her twenties without a roadmap: moving out, falling in and out of love, and working her way up in the magazine industry. *Sponsored by African & African American Studies, Women & Gender Studies, University Life, and the Parents Fund.* |
| 2:00 p.m.     | Johnson Center, Meeting Room F    | Justice and Deception in the '60s  
Ernesto Vigil discusses *Decades of Deception: The FBI, the American Indian Movement, and the Death of Anna Mae Aquash,* about the Chicano Movement in Denver during the 1960s. |
| 3:00 p.m.     | Sandy Spring Bank Tent, Johnson Center North Plaza | The Sociopath Next Door  
Dr. Jeremy Balint’s darkest traits surface in *The Mask of Sanity* by Jacob Appel, a chilling novel that examines sociopathy in a man who has everything. |
| 3:30 p.m.     | Johnson Center, Ground Floor, Gold Room | Islam, Globalization and Cosmopolitanism: Colloquium  
Panelists explore citizenship debates in Muslim contexts, as well as connections to cultural manifestations of ethno-racial identities. *Sponsored by Ali Vural Ak Center for Global Islamic Studies.* |

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### Critical Thinking Across the Curriculum

Georgetown University professor, and early childhood expert William Gormley discusses the importance of critical thinking for students and educators.

### MFA Fellows Reading

Recipients of the 2017 creative writing fellowships read some of the best fiction, nonfiction, and poetry from Mason’s MFA program. Featuring Jesse Capobianco, Liesel Hamilton, Alayna Nagurny, and Ben Rader. Sponsored by Mason’s Creative Writing Program.

- **Gish Jen on East Meets West**
  
  With wit and clarity, Gish Jen provides insight on the complexities of the East-West divide in *The Girl at the Baggage Claim*, by looking at how differences of self and society complicate and enrich debates between cultures.

- **The Extraordinary**
  
  The fantastic, strange, and hauntingly beautiful all come together in the short stories of authors Amber Sparks in *The Unfinished World*, and A. A. Balaskovits in *Magic for Unlucky Girls*.

### Immigration Today: A Writer’s Discussion

Writers Jennine Capó Cruce, Gish Jen, and Marie Marquardt analyze the journey of immigration across the genres of fiction, young adult fiction, and nonfiction.

### Research in Rhetoric: Digital, Visual & Archival Methods


### Unlocking the Past: A Grandson’s Narrative of the Holocaust

Noah Lederman’s *A World Erased: A Grandson’s Search for his Family’s Holocaust Secrets* poignantly captures stories of his grandparents’ Holocaust experiences.

### Poetry of Ellen Bryant Voigt

Pulitzer Prize-finalist and MacArthur fellow Ellen Bryant Voigt reads from her newest collection of poems, *Headwaters*. Sponsored by Mason’s Creative Writing program.
11:50 a.m.
The French and Russian Revolutions
Sherwood Center, 3740 Old Lee Hwy, Fairfax, VA
Two specialists, Jack Censer and Rex Wade, compare the French and Russian revolutions, discussing why they led to bloody civil wars. Sponsored by Osher Lifelong Learning Institute.

2:15 p.m.
Putting America Back to Work
Sherwood Center, 3740 Old Lee Hwy, Fairfax, VA
Jerry Prout chronicles Gilded Age businessman Jacob Coxey's 19th-century march from Ohio to Capitol Hill, showcasing his plan to put millions of American's back to work. Sponsored by Osher Lifelong Learning Institute.

7:00 p.m.
Better Said Than Done Storytelling Show
The Auld Shebeen, 3971 Chain Bridge Road, Fairfax, VA
The popular storytelling group Better Said Than Done, Inc., which performs all over Northern Virginia, joins the festival with a show at a favorite local venue.

7:00 p.m.
The Secret Hanging: Virginia's Disturbing History
Kings Park Library, 9000 Burke Lake Rd, Burke, VA
In The Last Lynching in Northern Virginia: Seeking Truth at Rattlesnake Mountain, Jim Hall dissects a complex and disturbing chapter in Virginia history. Sponsored by Friends of the Kings Park Library.

7:00 p.m.
Sacred Spaces and Social Justice
Sherwood Regional Library, 2501 Sherwood Hall Lane, Alexandria, VA
In The Sustainers: Being, Building and Doing Good through Activism in the Sacred Spaces of Civil Rights, Human Rights and Social Movements, Catherine Fleming Bruce argues for the preservation, marking, and maintenance of civil rights sites.

7:00 p.m.
A Woman's Fight: Seeking Justice in an Uncivil Time
Charles E. Beatley, Jr. Central Library, 5005 Duke Street, Alexandria, VA
Paula Tarnapol Whitacre's A Civil Life in an Uncivil Time: Julia Wilbur's Struggle for Purpose illustrates the inspiring story of a woman's fight for justice during the Civil War in Alexandria, Virginia.

7:00 p.m.
Ana Homayoun on Youth Social Media Wellness
City of Fairfax Regional Library, 10360 North St, Fairfax, VA
Ana Homayoun's Social Media Wellness offers families insights into an ever-changing world, and providing ways to promote self-regulation and healthy socialization. Sponsored by Friends of the City of Fairfax Regional Library.

7:30 p.m.
Lonesome Pine Podcast Taping
North Street Pop-up Theatre, 10427 North Street, Fairfax, VA
When Robin Dern, a Washington, DC reporter, is asked to help solve the mystery of a missing girl, she travels to the dark mountains of Southwest Virginia. Once there, she's enveloped in a deeper and more dangerous situation than she ever imagined. You'll meet the cast and experience the first episode in this 6-part, original mountain tale. Sponsored by the Fairfax Commission on the Arts.

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<td>10:30 a.m.</td>
<td>Sandy Spring Bank Tent, Johnson Center North Plaza</td>
<td>Keep Out!: Jason Reid on the History of Teen Rooms. Jason Reid’s Get Out of My Room! explores everything from posters to personal space in teen bedrooms as a surprising source of cultural power over the years.</td>
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<td>Murder in the Roaring Twenties. Visit the Jazz Age in Hollywood—a time of speakeasies, flappers, and silent cinema—with Mary Miley’s thrilling murder mystery, Murder in Disguise.</td>
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<td>In The Devil’s Colony. Bill Schweigart completes his Fatal Folklore trilogy with The Devil’s Colony, set in a New Jersey compound which indulges both human and supernatural monsters.</td>
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<td>12:00 p.m.</td>
<td>Johnson Center, 3rd Floor, Meeting Room F</td>
<td>The Legacy of Memory. All the Best People by Sonja Yoerg celebrates the search for identity and memory in everyday life across three generations of women. Marita Golden’s The Wide Circumference of Love follows a family grappling with the memory and personality loss of their father.</td>
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<td>Going Viral: The Vaccination Debate. In Calling the Shots, sociology and child welfare expert Jennifer Reich gives a glimpse into her decade-long research on vaccine refusal in America.</td>
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<td>The Idea of the Muslim World. Cemil Aydin sheds light on the intellectual origins of longheld misconceptions that the world’s 1.5 billion Muslims constitute a single religio-political entity. Sponsored by Ali Vural Ak Center for Global Islamic Studies.</td>
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<td>Justin Gest and The New Minority. The New Minority: White Working Class Politics in an Age of Immigration and Inequality makes a case for what led to white working class radicalization, and rising support for unexpected political candidates in the U.S. and U.K.</td>
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<td>1:30 p.m.</td>
<td>Research Hall, Room 163</td>
<td>Great Minds of the Harlem Renaissance. Jeffrey Stewart and MaryLouise Patterson examine two key figures of the Harlem Renaissance: Langston Hughes and Alain Locke. Sponsored by African and African American Studies.</td>
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<td>3:00 p.m.</td>
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<td>These events take place in various buildings on George Mason University’s Fairfax Campus, 4400 University Dr, Fairfax, Va. Events are free and open to the public. Download the FftB app to build your personal schedule of event favorites. Maps are available in the back of the program, as well as on the FftB app and on the festival website.</td>
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**FALL for the BOOK**

**October 10-13, 2018**

Introducing our 20th Anniversary Logo
Celebrate with us in 2018

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WWW.FALLFORTHEBOOK.ORG
### Handmaids and Hunger Games: Dystopian Fiction

Rhonda L. Shary and Sarah Canfield explore the question, "What impact is dystopian fiction having on the world today?"

### Mason’s Poetry Alumni

Listen to poems from new books by Mason’s esteemed alumni Sarah Marcus, Sheila McMullin, Ranjani Murali, Nicole Tong, and Sarah Ann Winn.

**Sponsored by So to Speak and the Office of Student Media.**

### Reporting on Trump and the 2016 Election

Reporter Jared Yates Sexton, author of *The People Are Going to Rise Like the Waters on Your Shore*, and essayist Tim Denevi discuss covering the squabbles, scandals, and victories of the 2016 presidential election.

---

### Sandy Spring Bank Tent, Johnson Center North Plaza

4:00 p.m.

Handmaids and Hunger Games: Dystopian Fiction

4:30 p.m.

Mason’s Poetry Alumni

6:00 p.m.

Fenwick Reading Room, Fenwick Library

6:30 p.m.

Exploring Boundaries of Life and Loss

7:30 p.m.

The Association of Small Bombs

*Exit West* follows two young people who fall in love in a country on the brink of civil war and must flee. Hamid is also the author of the *New York Times* bestselling novel *The Reluctant Fundamentalist.*

**Sponsored by the Fairfax Library Foundation.**

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### Reporting on Trump and the 2016 Election

7:30 p.m.

Pakistani Novelist Mohsin Hamid talks Exit West

**Harris Theater, George Mason University**

The bestselling novel *Exit West* follows two young people who fall in love in a country on the brink of civil war and must flee. Hamid is also the author of the *New York Times* bestselling novel *The Reluctant Fundamentalist.*

**Sponsored by the Fairfax Library Foundation.**

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These events take place in various buildings on George Mason University’s Fairfax Campus, 4400 University Dr., Fairfax, Va. Events are free and open to the public. Download the FftB app to build your personal schedule of event favorites. Maps are available in the back of the program, as well as on the FftB app and on the festival website.
1:00 p.m.  
200 Years of Jane Austen:  
A Teatime Celebration  
Old Town Hall, 3999 University Dr,  
Fairfax VA  
This is a paid reception. Register online at http://bit.ly/2uWcAXI  
Enjoy tea time as two prominent Jane Austen scholars discuss her work to mark the 200th anniversary of her death. Featuring Kristin Samuelian and Amy Smith. Sponsored by Osher Lifelong Learning Institute.

4:30 p.m.  
Meet Valerie Tripp:  
American Girl Author  
Burke Centre Library, 5935 Freds Oak Rd,  
Burke, VA  
American Girl author Valerie Tripp, whose latest character, Mary Ellen, is a fun-loving girl growing up in the 50s, inspires girls to use their imaginations. Come meet the author for your chance to win a Mary Ellen doll! Sponsored by Friends of the Burke Centre Library.

6:00 p.m.  
Poetry Night Out  
Epicure Cafe, 11104 Lee Hwy, Fairfax, VA  
Enjoy an evening of poetry by Shara McCallum, author of Madwoman, Jenny Johnson, author of In Full Velvet, and Debra Nystrom, author of Night Sky Frequencies and Selected Poems.

7:00 p.m.  
Fairfax of Virginia: The Story of America’s only Peerage  
Historic Blenheim, 3610 Old Lee Hwy,  
Fairfax, VA  
The Honorable Hugh Fairfax, a descendant of nobility in his native England, discusses his book about the history of the Fairfax family in America. Sponsored by the City of Fairfax.

Events are free and open to the public. Download the FftB app to build your personal schedule of event favorites. Maps are available in the back of the program, as well as on the FftB app and on the festival website.

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Fall for the Book launches new spring reading series  
Spectacular Writers | Singular Events

Inaugural event with Chloe Benjamin  
April 6, 2018 | Grand Tier III, Center for the Arts

If you knew the date of your death, how would you live your life?  
The Immortalists

$10 General Admission  
Free for Friends of Fall for the Book and students with a Mason ID

On sale January 2018  
www.fallforthebook.org
Community Day at the Festival
Saturday, October 14th | Free events all day

Enjoy **interactive activities** for kids and tweens at Old Town Hall—and meet Tybee the reading dog!

Grab a bite to eat at the Hungry Patriot **food truck** or browse the collections from Barnes & Noble and small presses at the **Book Fair**, including selections from Stillhouse Press, Gazing Grain, and Syncretic Press!

Check out Merten Hall on George Mason’s campus for genre fiction, YA, mystery, cookbooks, book club picks, and **more**!

**FREE** parking in the Rappahannock Garage right next to Merten Hall

In partnership with

**Fall Festival**
### SATURDAY, OCTOBER 14  •  Campus Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Merten Tent</th>
<th>Merten Hall, Room 1201</th>
<th>Merten Hall, Room 1202</th>
<th>Merten Hall, Room 1203</th>
<th>Merten Hall, Room 1204</th>
<th>Merten Hall, Room 2500</th>
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<tbody>
<tr>
<td><strong>10:30 a.m.</strong></td>
<td>Mystery Writers in Your Own Backyard</td>
<td>Worlds Real and Imagined: Urban Fantasy Panel</td>
<td>Writer to Author: The Road to Publication</td>
<td>Falling for the Story Reading</td>
<td>“Book Club for Kids” “Live Taping”</td>
<td>Best Home Cooking</td>
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<td></td>
<td>Virginia mystery writers will introduce readers</td>
<td>R. S. Belcher of The Queen of Swords, Adriana</td>
<td>Want to become a published author? Join the</td>
<td>Every year, the Northern Virginia Writing</td>
<td>“Book Club for Kids” host Kitty Felde chats</td>
<td>Learn from Mighty Salads cook Emily Connor</td>
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<td>to the wealth of mystery around them, and ways</td>
<td>Arrington of Bleed Through, and Marianne</td>
<td>conversation with self-made marketers,</td>
<td>Project publishes an anthology of exemplary</td>
<td>about One Amazing Elephant with author Linda</td>
<td>as she demonstrates her home recipes that</td>
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<td>to enjoy the supply. Featuring Rosemary</td>
<td>Kirby of Dust Bath Revival talk cityscapes</td>
<td>storytellers, writers, and memoirists.</td>
<td>writing by students of NVWP Teacher</td>
<td>Oatman High and three fantastic kid readers.</td>
<td>celebrate good food for real people.</td>
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<td></td>
<td>Shomaker, Kristin Kisska, Mary Miley, and Fred</td>
<td>and the supernatural, and how they layer the</td>
<td>featuring Jennifer Crawford, Joanne Lozar</td>
<td>Consultants. Come listen to young authors</td>
<td>“Book Club for Kids” host Kitty Felde chats</td>
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<td>Shackelford.</td>
<td>real world with the fantastic.</td>
<td>Glenn, Meredith Maslich, and Jessica</td>
<td>read their poetry and prose from the newest</td>
<td>about One Amazing Elephant with author Linda</td>
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<td>Robinson.</td>
<td>anthology.</td>
<td>Oatman High and three fantastic kid readers.</td>
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<td><strong>11:30 a.m.</strong></td>
<td>Sisters in Crime... Writing</td>
<td>Mystical Books: Tor Fantasy Panel</td>
<td>In the Shadow of Fame</td>
<td>“Book Club for Kids” “Live Taping”</td>
<td>Novels of Going Home and Growing Up</td>
<td>Live Taping of Bestiary Podcast</td>
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<td>Members of the Chesapeake Chapter of Sisters in</td>
<td>Join Tor authors K. Arsenault Rivera of The</td>
<td>Melanie McCabe discovers the past of her</td>
<td>“Book Club for Kids” host Kitty Felde chats</td>
<td>Rumaan Alam’s Rich and Pretty and Melissa</td>
<td>In Bestiary, Meg Sipos and Eric Botts</td>
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<td></td>
<td>Crime chat about murder, mystery, and more—</td>
<td>Tiger’s Daughter, Brian Staveley of Skullsolv,</td>
<td>father and of Tennessee Williams, Elizabeth</td>
<td>about One Amazing Elephant with author Linda</td>
<td>Scholes Young’s Flood explore the havens of</td>
<td>take listeners through the strange sciences,</td>
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<td>discussing their own work and celebrating SinC’s</td>
<td>and Fran Wilde of Cloudbound as they discuss</td>
<td>Winder follows Marilyn Monroe in Manhattan,</td>
<td>Oatman High and three fantastic kid readers.</td>
<td>friendship, ruthlessness of memory, and reality</td>
<td>circular philosophies, and rabbit-hole ethics</td>
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<td>30th anniversary. Featuring Colleen Shogan,</td>
<td>creative epic fantasy and building worlds.</td>
<td>and Andrew Gifford documents his family’s</td>
<td>“Book Club for Kids” host Kitty Felde chats</td>
<td>of growing up and growing apart.</td>
<td>of our history with animals. In this episode,</td>
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<td>Mollie Cox Bryan, and Karen Cantwell, and</td>
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<td>melted ice cream empire.</td>
<td>about One Amazing Elephant with author Linda</td>
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<td>Eric and Meg tell the story of a coyote living</td>
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<td>moderated by Laura Ellen Scott.</td>
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<td>Oatman High and three fantastic kid readers.</td>
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<td>in the Erie Cemetery in Erie, Pennsylvania.</td>
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<td><strong>12:30 p.m.</strong></td>
<td>Book Launch: Laura Ellen Scott’s Crybaby Lane</td>
<td>Our Political Past in YA</td>
<td>The Graphic Novel</td>
<td>Poets of Graywolf</td>
<td>Live Taping of Bestiary Podcast</td>
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<td>Celebrate the release of the second book in</td>
<td>Hear about two YA novels rooted in true</td>
<td>Bring the family for a celebration of comic</td>
<td>Celebrate the poetry published by Graywolf</td>
<td>In Bestiary, Meg Sipos and Eric Botts</td>
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<td>Laura Ellen Scott’s New Royal Mysteries series</td>
<td>political history: L. M. Elliott’s Suspect</td>
<td>books and graphic novels, with artists S.L.</td>
<td>Press, featuring Mai Der Vang, author of</td>
<td>take listeners through the strange sciences,</td>
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<td>and follow-up to The Mean Bone in Her Body.</td>
<td>Red about 1950s state-sponsored suspicion</td>
<td>Gallant, Paulina Ganucheau, Kevin Panetta,</td>
<td>Afterland, and Susan Stewart author of Cinder:</td>
<td>circular philosophies, and rabbit-hole ethics</td>
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<td>of Dick Lehr’s Trel about the wrongful</td>
<td>Jason Rodriguez, and Ben Towle.</td>
<td>New and Selected Poems.</td>
<td>of our history with animals. In this episode,</td>
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<td>conviction of a young black man in 1980s</td>
<td>Sponsored by Canon Solutions America.</td>
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<td>Eric and Meg tell the story of a coyote living</td>
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<td>Boston.</td>
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<td>in the Erie Cemetery in Erie, Pennsylvania.</td>
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*supported by: Northern Virginia Writing Project. Sponsors: Canon Solutions America.*
**SATURDAY, OCTOBER 14 • Campus Events**

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<tr>
<th>Time</th>
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<th>Location</th>
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| 1:00 p.m. | **Grand Tier III, Center for the Arts**  
Picturing Prince: On Photographing the Legend  
*Picturing Prince*, by the late icon’s former art director *Steve Parke*, reveals stunning intimate photographs of the singer. Many images are exclusively published in the book, or are rare to the public eye. *Sponsored by Alumni Weekend.* |  |
| 1:30 p.m. | **Merten Tent**  
Are You Sleeping?: A Thriller  
Blood, family, and violence haunt the characters in the novel *Are You Sleeping?* by *Kathleen Barber* set in New York City.  
Fire and Floods: Eco-Thriller Fiction  
What happens when the environment fights back? *Tara Campbell* of *Treevolution*, *Elizabeth Hand* of *Fire*, and *JJ Amaworo Wilson* of *Damnificados* discuss their eco-thrillers.  
Crushes, Computers, and Coming-of-Age  
Meet YA authors *Christina June* of *It Started With Goodbye*, *Misa Sugiura* of *It's Not Like It's a Secret*, and *Meg Eden* of *Post-High School Reality Quest* as they chat about creating teen characters in the process of growing up.  
The State of Publishing  
Want to know more about the publishing world? Join the conversation with LitHub editor *Jonny Diamond*, The Rumpus editor *Lyz Lenz*, and writer *Anna March.*  
In the Mood for Love  
Essayist *Ada Calhoun* of *Wedding Toasts I’ll Never Give*, romance novelist *Lindsay Detwiler* of *When I Cast Your Shadow* discuss the art of writing about L-O-V-E across genres.  
True Stories From Across the Globe  
Journalist *Aimee Groth* details the utopia created by Zappo’s CEO, essayist *Rajpreet Heir* writes about race in America, and essayist *Shawn Wen* discusses the career of French mime Marcel Marceau  
Get Rich with Matthew Klam  
Unhappy in Their Own Way: Novels of Family  
Lies, secrets, and threats of disintegration test the three troubled families in *Jon Raymond’s* novel *Freebird*, *Emily Jeanne Miller’s* *The News from the End of the World*, and *Noley Reid’s* *Pretend We Are Lovely.* |  |
| 2:30 p.m. | **Merten Tent**  
Tor Teen Panel  
Must-read Tor authors *A. J. Hartley* of *Firebrand* and *Sarah Porter* of *When I Cast Your Shadow* discuss their newest YA fantasy novels.  
First Page to Last: Crafting the Short Story  
Dive into the art of crafting short stories with writers *A.G. Harmon* of *Some Bore Gifts*, *Edie Meidav* of *Kingdom of the Young*, and *Zach Powers* of the surreal collection *Gravity Changes.*  
Healthy, Homemade Cooking  
Join *JuJu Harris* for a cooking demonstration showing how to eat well at home without breaking the bank. |  |
|  | **Merten Hall, Room 1201**  
**Merten Hall, Room 1202**  
**Merten Hall, Room 1203**  
**Merten Hall, Room 1204**  
**Merten Hall, Room 2500** |  |
SATURDAY, OCTOBER 14 • Campus Events

3:30 p.m.

Harris Theater, George Mason University

Psychological Drama
Literary prose drives the psychological suspense in Margot Livesey’s novel Mercury, Elise Levine’s Blue Field, and Fiona Maazel’s A Little More Human.

Merten Tent

Teens with a Touch of Magic
Magic and mystery surround the heroines in the YA novels Wintersong by S. Jae-Jones, Daughter of the Burning City by Amanda Foody, and Dreamscape by Kerry Reed.

Merten Hall, Room 1201

Stillhouse Reading & Reception
Celebrate the writing published by Stillhouse Press, including poet Carmen Gillespie, author of The Ghosts of Monticello: A Recitative, Anna Leahy and Douglas R. Dechow, authors of Generation Space: A Memoir of Love and Space, and special guest judge of Stillhouse’s poetry contest, Kyle Dargan.

Merten Hall, Room 1202

Genocide, Exile, and the Women Who Conquer Loss
Ruth Irupé Sanabria writes haunting poetry about the effects of genocide and exile on the women in her Argentinian family. Sponsored by Split This Rock.

Merten Hall, Room 1203

Live Taping of Overdue Podcast
Join Andrew Cunningham and Craig Getting live as they tackle the original Beauty and the Beast by Gabrielle-Suzanne Barrot de Villeneuve. Classic books, murder mysteries—they read it all, one overdue book at a time.

Merten Hall, Room 1204

Making Artisan Cheesecake, with Melanie Underwood
Join Chef Melanie Underwood for a cheesecake-making demonstration and enjoy a sweet treat!

5:00 p.m.

Fantasy and Magicians with Lev Grossman
Harris Theater, George Mason University
College hedonism and magic mix in Lev Grossman’s #1 bestselling Magicians trilogy, now a hit TV series on SyFy. George R.R. Martin writes: “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea.” Sponsored by the Fairfax County Public Library.

Stillhouse Reading & Reception
Celebrate the writing published by Stillhouse Press, including poet Carmen Gillespie, author of The Ghosts of Monticello: A Recitative, Anna Leahy and Douglas R. Dechow, authors of Generation Space: A Memoir of Love and Space, and special guest judge of Stillhouse’s poetry contest, Kyle Dargan.

George Mason Creative Writing Presents The Fall 2017 Visiting Writers Series

Nonfiction

Poetry

Fiction

Kristen Raddke
Kristen Raddke is the author of the graphic novel collection Imagine Wanting Only This (2017). She is the managing editor of Sunbird Books and the art & video editor of TriQuarterly magazine.

Myung Mi Kim

Hannah Tinti

All readings are free and open to the public.
All events on this page take place at Old Town Hall, 3999 University Dr, Fairfax, VA.

10:30 a.m.
**Pirate Story Hour**
All hands on deck for Story Hour with the Fairfax Librarians! Parents and preschoolers are invited to set sail with us for pirate stories and activities. Sponsored by the Fairfax Commission on the Arts.

11:30 a.m.
**Fort-Building Time with Megan Wagner Lloyd**
It’s never a bad time to build a fort! Bring the kids and cozy up with Megan Wagner Lloyd, author of picture book Fort-Building Time. Sponsored by the Fairfax Commission on the Arts.

12:30 p.m.
**Hands-on Fun with Chiêu Anh Urban**

1:30 p.m.
**Pick the Plot with James Riley**
How does James Riley’s new book Story Thieves: Pick the Plot end? You—the reader—get to choose your own adventure! Sponsored by the Fairfax Commission on the Arts.

2:30 p.m.
**Make Your Own Jewelry with Kara Laughlin**
Kara Laughlin, author of Sparkle and Shine!, hosts a jewelry-making workshop for tweens and fashionistas to glam up their wardrobes. Sponsored by the Fairfax Commission on the Arts.

3:30 p.m.
**Say Hello to Author Maria Gianferrari**
Say “Hello!” to Zara and her loyal dog Moose in Hello Goodbye Dog, and meet a real reading dog, Tybee from Heeling House! Sponsored by the Fairfax Commission on the Arts.

4:30 p.m.
**Kid’s Comic Drawing Workshop**

Events are free and open to the public. Download the FftB app to build your personal schedule of event favorites. Maps are available in the back of the program, as well as on the FftB app and on the festival website.
FESTIVAL AT-A-GLANCE (By Genre & Topic)

Here you’ll find Fall for the Book’s many events organized by category for greater ease in planning. Complete information is listed in the full calendar in this program, as well as on the website and free phone app. All events below take place Wednesday, October 11, through Saturday, October 14.

HEADLINING EVENTS

WEDNESDAY—Colson Whitehead, The Underground Railroad
THURSDAY—Mason Reads author Jennie Capó Crucet, Make Your Home Among Strangers
FRIDAY—Mohsin Hamid, Exit West
SATURDAY—Lev Grossman, The Magicians

FICTION


POETRY

THURSDAY—Jesse Capobianco and Alayna Nagurny, GMU MFA Fellows. Ellen Bryant Voigt, Headwaters.

CHILDREN’S AND YOUNG ADULT

WEDNESDAY—L.M. Elliott, Suspect Red: Pamela Ehrenberg, Queen of the Hanukkah Dosas.
THURSDAY—Marie Marquardt, The Radius of Us.
FRIDAY—American Girl author Valerie Tripp.

COOKING/FOOD


GRAPHIC NOVEL


HISTORY AND BIOGRAPHY


LITERARY CRITICISM

THURSDAY—Laura Micciche, Acknowledging Writing Partners; discussion on multi-genre writing online with Doug Eyeman, Laura Gries, and Jenell Johnson. Gwendolyn Brooks at 100 Panel with Quraysh Ali Lansana, Nora Brooks Blylak, and Melissa Green.
FRIDAY—Dystopian fiction discussion with Rhonda Shary and Sarah Canfield.

ART, PERFORMANCE AND FILM

WEDNESDAY—Documentary screening of The Rise and Fall of Buffalo Brown with director Phillip Rodriguez and co-writer David Ventura. Slavery in Northern Virginia Photography Exhibit.
SATURDAY—Steve Parke, Picturing Prince.
MEMOIR AND CREATIVE NONFICTION


FRIDAY—Jason Reid, Get Out of my Room! Jane Austen Teatime with Kristin Samuelian and Amy Smith. Memoirist Amy Butcher, Visiting Hours.


PSYCHOLOGY AND SOCIOLOGY

WEDNESDAY—Matthew Hora, Beyond the Skills Gap: Preparing College Students for Life and Work.


FRIDAY—Jennifer Reich, Calling the Shots: Why Parents Reject Vaccines.

PODCASTS

THURSDAY—Lonesome Pine Podcast Taping, Thursday, 7:30 p.m.

SATURDAY—Live taping of “Book Club For Kids” with Kitty Felde. Live taping of Overdue podcast with Andrew Cunningham and Craig Getting. Live podcast taping of Bestiary with Meg Sipos and Eric Botts.

POLITICS AND CURRENT AFFAIRS

WEDNESDAY—Hugh Gusterson, Drone: Remote Control Warfare. Susan Bordo, The Destruction of Hillary Clinton


PUBLISHING

SATURDAY—Writer to Author panel with Jennifer Crawford, memoirist Joanne Lozar Glenn, publisher Meredith Maslich, and storyteller Jessica Robinson. State of Publishing Panel with with editor of LitHub, Jonny Diamond; editor of The Rumpus, Lyz Lenz; and writer Anna March.

SPORTS

WEDNESDAY—Steve Stinson, Bullet Bill Dudley: The Greatest 60-Minute Man in Football.

STORYTELLING

WEDNESDAY—Better Said Than Done workshop. Storytelling workshop with Laura Packer.

THURSDAY—Storytelling performance with Better Said Than Done.
EVENTS THROUGHOUT THE REGION

Fall for the Book offers events at various locations throughout Northern Virginia, bringing great writers from across the nation and around the world to your backyard!

All events below take place away from the festival’s base at George Mason University’s Fairfax, Virginia, campus. Days of the week correspond to the festival dates: Wednesday, October 11 - Saturday, October 14. Read the full listing at www.fallforthebook.org or in the free phone app.

ALEXANDRIA

CHARLES E. BEATLEY, JR. CENTRAL LIBRARY—5005 Duke Street
Paula Tarnapol Whitacre, A Civil Life in an Uncivil Time: Julia Wilbur’s Struggle for Purpose, Thursday, 7 p.m.

SHERWOOD REGIONAL LIBRARY—2501 Sherwood Hall Lane
Activist Catherine Fleming Bruce, The Sustainers: Being, Building and Doing Good through Activism in the Sacred Spaces of Civil Rights, Human Rights and Social Movements, Thursday, 7 p.m.

CHANTILLY

CHANTILLY REGIONAL LIBRARY—4000 Stringfellow Road
Children’s book author Pamela Ehrenberg, Queen of the Hanukkah Dosas, Wednesday, 4:30 p.m.

FAIRFAX

THE AULD SHEBEEN—3971 Chain Bridge Road
Jessica Robinson and the Better Said Than Done Storytellers, Thursday, 7 p.m.

CITY OF FAIRFAX REGIONAL LIBRARY—10360 North Street
Ana Homayoun, Social Media Wellness: Helping Tweens and Teens Thrive in an Unbalanced Digital World, Thursday, 7 p.m.

EPICURE CAFÉ—11104 Lee Highway
Poetry Night Out: Shara McCallum, Jenny Johnson, and Debra Nystrom, Friday, 6 p.m.

LORD OF LIFE CHURCH—5114 Twinbrook Road

NORTH STREET POP-UP THEATRE—10427 North Street
Lonesome Pine Podcast Taping, Thursday, 7:30 p.m.

SHERWOOD CENTER—3740 Old Lee Highway
Jack Censer and Rex Wade compare the French and Russian Revolutions, Thursday, 11:50 a.m.

SPRINGFIELD

RICHARD BYRD LIBRARY—7250 Commerce Street
Journalist Andrea Pitzer, One Long Night, Thursday, 7 p.m.
FRIENDS OF FALL FOR THE BOOK

We wish to say a heartfelt thank you to all of our Friends, whose generous donations allow us to provide wonderful events to the public for free. We especially want to thank:

**Publisher ($1,000 or more)**
- Jack and Jane Censer
- Sally and Alan Merten
- William Miller and Elisabeth Vermilye
- Mary Petersen
- Edward and Nancy Rice
- Peter Stearns and Donna Kidd
- Dallas Hudgens

**Editor ($500-$999)**
- Paulette Miller
- Christine and Rich Peterson
- The Mirza Family Foundation
- John McGranahan

**Agent ($250-$499)**
- Jennifer Disano
- Kim McCormas
- Gerald Prout
- Debra Lane
- Gail Wade

**Avid Reader ($100-$249)**
- Kathleen Calvin
- Edward Marion
- Stella Roberts
- Darcey Huber

**Reader (<$100)**
- Kathryn Fitzpatrick
- Christina Fow
- Elizabeth Gerber
- Sheri Pappas
- LeeAnn Regan
- Claire Smith
- Elizabeth Stefanowics
- Joanne Walton
- Ellen Weeren
- Ronin Robot Publishing
- Dianne H. King
- Karen Skatoff
- Larry Anderson
- Diane Blais
- Doug Schoemar
- Susan Nicholas

BECOME A FRIEND OF FALL FOR THE BOOK

Meet the rock stars of writing at Fall for the Book! Be among the few to attend private receptions with the festival’s stars like Diane Rehm, Stephen King, Jodi Picoult, Dave Barry, Amy Tan, Richard Russo, Cheryl Strayed, Michael Chabon—all of whom we’ve hosted in the past.

Friends of the Festival enjoy an array of special benefits, all while helping the festival keep doing the things it has been doing so well for so long. Your contribution helps us bring in participating out-of-town (and out-of-country) writers, enabling the festival to remain free of charge to more than 20,000 community members each year.

**Join today**

Send your check payable to “Fall for the Book” to

Fall for the Book
George Mason University, MS 3E4
4400 University Drive
Fairfax, VA 22030

Or join online at [www.fallforthebook.org](http://www.fallforthebook.org) through a one time or recurring monthly donations.

**Have questions or need more info?** Contact us at 703.993.3986 or email friends@fallforthebook.org

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Mason Award winner Stephen King signed books for VIP reception attendees at Fall for the Book.

Photo: Evan Cantwell
Fall for the Book, the region’s oldest and largest celebration of literature, reading and fun, thanks its generous sponsors and partners.

**SPONSORS:**

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- Auxiliary Enterprises
- University Life
- University Libraries
- African and African American Studies
- Creative Writing Program
- Orientation and Family Programs and Services
- Parents Fund
- Writing Across the Curriculum
- Department of History and Art History
- Women and Gender Studies
- English Department
- Higher Education Program
- Department of Philosophy
- Department of Sociology & Anthropology
- Institute for Philosophy and Public Policy
- School for Conflict Analysis and Resolution
- Office of Student Media

**PROGRAMMING PARTNERS:**

- Ali Vural Ak Center for Global Islamic Studies
- Alumni Weekend
- School of Art
- Writing Center
- Society for Technical Communication
- Civil War Interpretive Center at Historic Blenheim
- The Harambee Readers Bookclub
- The friends of Sherwood Regional Library